



# Academic Course Catalog 2009 - 2010

## Fine Arts Department

Current As Of: 4/6/09



ART HISTORY-7440 - Juniors/Seniors .5 credit

In this course students will learn about the progress of art from the earliest cave paintings to the modern age. By observing various works of art students will learn the essential points of each artistic age and movement. Classes will consist of lectures, discussions and analysis of various works of art. Grades will be determined through class exams, research papers and projects. Visits to some of the city's finest museums will also be conducted. This course may be used to satisfy the state requirement for graduation and is mandatory for Sequential Art Students in Junior year.

Prerequisite: none

Mandatory for Sequential Art Students in their Junior year

COLLEGE ART-7033 - IB ART-7700 Juniors/Seniors (Semester 1 of a 3 Semester Course) .5 credit

College art is also the first semester of IB Art, which is a three-semester course. During this semester the focus is placed on developing individual styles while developing the techniques needed to research and plan students' own works of art. Studying Modern artists is also part of the curriculum. See IB Art under "The International Baccalaureate Program" for full description.

ADVANCED PLACEMENT: STUDIO ART (AP ART)-7066 - Juniors/Seniors 1 credit

The AP Program in Studio Art is a full year, independent study course and is intended for highly motivated students who are seriously interested in the study of art. AP work involves significantly more commitment and accomplishment than regular art courses. The AP Program is not for the casually interested.

The goal is to create a portfolio which will be sent to Princeton, NJ and judged with portfolios from around the world. An overall score from between 1 and 5 will be awarded. A high score is considered to be very prestigious. Many colleges accept this work as college credit and sometimes base scholarships on it. There is a non-refundable fee of about \$75.00 per student, which is required by the Advanced Placement Program.

Prerequisite: College Art. Approval by Art advisor is necessary.

Note: This is no longer mandatory for Sequential Art Seniors. Acceptance into this full credit course is at the discretion of the art advisor.

ART CLASS ASSISTANT-7069 - Juniors/Seniors .5 credit

This is the perfect class for those who are interested in teaching as a career. The student attends the Studio Art class that fits into his/her schedule, in the role of the teacher's assistant. Responsibilities may include helping individual students, assisting with lessons, evaluating work, etc. The Art Class Assistant will be expected to teach several lessons. At the end of the semester, the student should have a more realistic idea of what it takes to be a teacher.

Prerequisite: At least a 92 average in Studio Art.

WOOD WORKSHOP-7025 - Seniors Only .5 credit

Building with wood is the main focus of this class. Simple constructions will be created using basic tools as well as some power equipment. Excellent ruler skills are essential! Class size is limited. Approval by art advisor is a must.

Prerequisite: Studio Art. Preference will be given to Sequential students and those who have taken Design.

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| DESKTOP PUBLISHING & DESIGN-6150 - Juniors/Seniors | .5 credit |
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See Business & Computer Science Department for full description. This course can partially satisfy the requirements for Senior Sequential students.

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| INTRODUCTION TO ARCHITECTURE-7080 | .5 CREDIT |
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In this course students will explore the many aspects of architecture. In particular students will look at the diverse architectural styles of New York City and gain an understanding of the role an architect plays in society. This course will include an introduction to mechanical drawing and methods of presentation.

Prerequisite: Studio Art 7010. Strong measuring and spatial skills are required.

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| INTRODUCTION TO MUSIC-7011 | .5 credit |
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A basic course in the fundamentals of music including music theory, ear training and basic musicianship. The course will include specific periods of music as well as prominent composers and their works.

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| INTRODUCTION TO BAND (Brass & Woodwind)-7071 - All Year Levels | 1 credit |
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This is an introductory course, giving students with little or no experience the opportunity to become educated performers. Through daily practice, theory, ear training, and history, students will learn how to create sounds and music on the following instruments: flute, clarinet, saxophone, trumpet, French horn, trombone, baritone horn or tuba. As a group, students will experience a team effort that requires cooperation, dedication and increased listening skills. As a culmination of the course, students will be required to perform in our Spring Fine Arts Festival.

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| INTRODUCTION TO BAND (Percussion)-7072 - All Year Levels | 1 credit |
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This is an introductory course, giving students with little or no experience the opportunity to become educated performers. Through daily practice, theory, ear training, and history, students will learn the proper hand technique, body position, and coordination to execute rhythms on the snare drum, bass drum, cymbals and glockenspiel as well as various percussion toys. The fourth quarter students will be introduced to the drumset. As a group, students will experience a team effort that requires cooperation, dedication and increased listening skills. As a culmination of the course, students will be required to participate in our Spring Fine Arts Festival. *Enrollment is limited to twelve students.*

Prerequisite for sophomores is approval by band instructor.

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| CONCERT BAND-7073 - All Year Levels | 1 credit |
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This is a performance based course, where students continue to develop their musical talents as well as broaden their musical tastes. Through daily rehearsal (full band and sections) students will study and prepare approximately 15-25 pieces representing classical, jazz, contemporary, holiday, and popular genres. The music will be used for concerts, assemblies, and special events.

Prerequisite: Intro to Band or approval from band instructor.

ADVANCED ENSEMBLES-7075 - All Year Levels

1 credit

This is a course for the serious musician. Students develop a detailed understanding and experience through study and performance of classical, jazz and contemporary music spanning five hundred years. Through investigation and rehearsals, students will gain experience in ornamentation, improvisation and phrasing indicative of the respective styles studied. All works studied will be used for concerts and recitals in our local community as well as within the school.

Prerequisite: Audition and approval from the instructor.

Co-requisite: Concert Band #7073

ESSENTIALS OF MUSICIANSHIP I-7157 - Juniors/Seniors

.5 credit

This is a one semester course that investigates and articulates the academics of music through theory, ear training, and sight singing. Students will understand how scales and intervals are constructed, the relationship between major and minor modes, the use of transposition. They will develop sight singing and reading skills using the solfege system as well as enhance listening skills through dictation.

Prerequisite: One year of piano and approval from the instructor.

ESSENTIALS OF MUSICIANSHIP II-7158 - Juniors/Seniors

.5 Credit

This course is a continuation of Essentials of Music I. Theory, ear training, and sight singing will be developed further as well as the introduction of counterpoint, composition, score reading and historical investigation of music spanning the past five hundred years.

Prerequisite: Essentials of Music I or approval from the instructor.

BEGINNER PIANO-7065

.5 credit

A basic course in piano which will emphasize correct playing techniques as well as fundamental music theory. Note-reading skills will be stressed. Students will have individual keyboards to use during the class. Enrollment is limited.

INTERMEDIATE PIANO-7165

.5 credit

A continuation of Beginner Piano. Students will study various compositions by famous composers, some of which may include Schubert and Beethoven. Students will progress at their own pace. Prerequisite: Beginner Piano